

# **Joel Edwards**

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## Clients

4orward Financial

94 Feet

Audi

Australian Defence Force

Children Cancer Foundation

Chin Chin

DHHS

Etihad Stadium

Far East Consortium

Firbank Grammer

Franzé

Genazzano College

**GPRA** 

Hastings

Hello May

Home Timber & Hardware

ICD Property Group

IcebergHQ

Investorist

Leighton Properties

Maben Group

Market Stall

Melbourne Central

Merri Merri

My Local Foodie

NGS super

NAB

Oh Yeah Wow

Oliver Hume

Ormond College

**Revolt Productions** 

**RPM Real Estate** Salvo Property

Sample Brew Space Hotel

Squillace

Stonyridge Winery

Suncorp

Sunsuper

The Design Files

The Lucas Group

Timing Solutions

Vic Police

Victoria State Government

Victoria University

Villa World

Vincent2

Zagame Automotive

# **Employment**

### **Freelance**

**Digital Creative** 2006 - Present day (15 Years)

Branding, Client Management, Client Meetings, DNS, eComcerce, Flash Development, Front-End, Mobile Websites, PHP, Print Design, Prototyping, Quoting, R&D, Responsive, Signage, SVG, Timelines, UX, Web Design, Wireframing, Wordpress.

## **The Lucas Group**

**Digital Product Lead** 2017 - 2020 (3 Years)

Branding, Digital Design, Digital Strategy, Front-End, Project Management, Product Management, QA testing, R&D, Team Management, Timelines, UX, WooCommerce, Wordpress, Workshops

### Three's a Crowd

**Digital Creative Lead** 2015 - 2017 (2 Years)

Animation, Branding, Digital Design, Drupal, Client Presentations, EDM Responsive Design & Development, Front-End, Mentoring, Pitches, Prototyping, QA testing, Quoting, R&D, Strategy, SVG, Team Leadership, Timelines, UX, Web Design, Wireframing, Wordpress, Workshops

#### **Cassette**

Front End Designer 2014 - 2014 (7 Months)

Ad Design, AJAX, EDM Design, EDM Development, Front-End, PHP, QA Testing, QA Reports, R&D, Responsive, Team Management (offshore), UX, Web Design, Wireframing, Wordpress.

#### Investorist\*

UX/UI Designer & Front End Developer 2013 - 2014 (1 Year)

.NET, Ad Design, Ad Management, EDM Design, EDM Development, Front-End, Mobile Web App's, Mentoring, Prototyping, QA Testing, QA Reports, R&D, Responsive, SVG, Timelines, Team Management, UI Design, UX, Web Design, Web app's, Wireframing, Wordpress.

## **Lettuce Digital / Extension\***

UI/UX Designer & Developer 2012 - 2014 (2 Years)

.NET, Ad Management, Client Management, Client Meetings, DNS, eComcerce, Flash Development, Front-End, Mobile Web App's, Prototyping, Quoting, R&D, Responsive, SVG, Timelines, Team Management, UI Design, UX, Web Design, Web app's, Wireframing, Wordpress, Wordpress MU.

## **Lettuce Systems**

Senior Front End Developer 2010 - 2012 (2 Years)

.NET, Ad Management, Client Management, Client Meetings, DNS, eComcerce, Flash Development, Front-End, Prototyping, Quoting, R&D, Responsive, SVG, Timelines, Team Management, UI Design, UX, Web Design, Web app's, Wireframing, Wordpress & MU.

## **General Practice Registrars Australia**

Web Developer & Team Leader / 2009 - 2010 (1 Year)

DNS, Flash Development, Front-End, PHP, Prototyping, R&D, Team Management, Timelines, Wireframing, Wordpress.



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## Tools

Photoshop
Illustrator
InDesign
InVision
Sketch
Coda 2
Visual Studio
Git/ Bitbucket
Flash/Animate
Director
Wrike

## Code

Html5 CSS3 Javascript jQuery Bootstrap 4 Raphaël PHP .NET ActionScript 3 Foundation Wordpress Silverstrip SquareSpace

# Side Projects

Food Ordering Platform Community Darkroom Film/Darkroom Tutoring Restoring film Cameras

## Interests

Star Wars One Piece Film /Darkroom Video Games Craft Beer Cats Pizza

## References

Available upon request

## Feature Projects

## **The Lucas Group**

www.lucas.online

When I started, the digital landscape at The Lucas Group (TLG) consisted of 7 websites with 5 different Content Management Systems (CMS), 3 payment gateways and 2.5 different eCommerce platforms. My goal was to reduce this Tech Debt. First, I pioneering one core theme that could power all TLG websites. What I created was a flexible core theme, that would build pages with content blocks rather than templates. This meant once a feature was developed as a block it could now be deployed across all of TLG websites with minimal development, vastly increasing efficiency. I led the upgrade of TLG online stores, gift vouchers, takeaway orders and booking platforms. I instated a form of Agile project management in the marketing team and within 6 months it was rolled out company-wide with 13 departments collaborating in my platform. To date, I have reduced the outgoing digital spend by \$300K and reduced their reliance on creative agencies to only the initial ideation for new restaurant brands.

#### **Investorist**

#### www.investorist.com.au

The first of its kind, a B2B off-the-plan property marketplace. My role was to design and develop highly intuitive page templates, transaction workflows, email notifications and user interfaces with a focus on translating real-life tasks, such as contract negotiation, into a digital format. One of the most innovative features I developed was for live property launches, which integrated a live video feed and instant chat on the property profile page. This enabled prospective agents to live-stream events while using a chat box to ask questions in real-time if they couldn't attend in person. Investorist still retains a majority of the original user interface that I designed and developed. They currently have more than 7000 companies located across 25 countries.

## Education

## **Advanced Diploma In Interactive Multimedia**

Victoria University / Melbourne 2009

## **Certificate IV in Multimedia**

Victoria University / St Albans 2006

## **Certificate II in Multimedia**

Kangan Batman Tafe / Melton 2005

<sup>\*</sup> Lettuce Systems was purchased by Extension in 2012 and was re-branded as Lettuce Digital. Myself and other Seniors in the Lettuce team managed all digital work from Extension and still retained our own clients under the name Lettuce Digital. In 2013 Extension created a start-up called Investorist based on a system Lettuce Systems created and our time was split between client work and Investorist.